

**Maryland Historical Trust
State Historic Sites Inventory Form**

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4398

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 404 West Saratoga Street
and/or common Ultimate Designs Hair Studio

2. Location

street & number 404 W. Saratoga Street ☐ not for publication
city, town Baltimore ☐ vicinity of ☐ congressional district Seventh
state Maryland ☐ county Baltimore

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Mitchell Kirk et al.
street & number 318 N. Paca Street telephone no.:
city, town Baltimore MD 21201
state and zip code

5. Location of Legal Description

courthouse, registry of deeds Baltimore City Courthouse SEB386
street & number 100 N. Calvert Street, Room 610 liber
city, town Baltimore state MD
folio 262

6. Representation in Existing Historical Surveys

title
date ☐ federal ☐ state ☐ county ☐ local
depository for survey records
city, town state

7. Description

Survey No. B-4398

Condition

☐ excellent
☐ good
☒ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1840, two-and-one-half-story, brick building faces south on W. Saratoga Street and abuts two partywall structures. The building has been altered into an enframed window wall design, though it was likely a two-bay, Greek Revival building originally. The facade is covered with stucco. The street frontage is 15' and the depth is 60'.

The first story has an entrance in the west side and a display window in the east. The door surround has ribbed wood trim at the sides and top. The display window is made of reflective mirror glass.

The second story has a centered tripartite window of plates of reflective glass. The large center pane is flanked by narrower panes set in wood surrounds.

The attic story has two eyebrow windows. The windows are 1/1 sash with stone sills.

The two-brick corbelled cornice has been stuccoed over with the rest of the facade. A pair of chimneys rise from the east side of the gable roof.

A cellar door is located below grade, underneath the picture window.

The first-story door opens onto an interior vestibule with four steps leading to a raised landing. A door to the east accesses the first story. A door to the north leads to the straight flight of stairs to the upper stories. The vestibule is carpeted and walled with mirrors. The interior of the first-story ship is finished with wall board.

8. Significance

Survey No.

B-4398

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates Builder/Architect unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

This building, though severely altered, is an example of a small-scale row of Greek Revival houses. Unlike the row at 722-270 North Howard Street, this building and its row have been substantially altered so very little of the original fabric is visible. In this case, the only exterior clues to the date of the building are its eyebrow windows in the attic story and its overall diminutive size. (The two units west of it have been raised a full three stories, but the brick line indicates a row of similar massing.) The size and massing of this two-bay unit is illustrative of early nineteenth-century real estate speculation. The construction of two-bay double houses was a common way of limiting the amount of financial risk to the speculative builder, since the amount of money invested was minimized by the relative smallness of the project. The small amount of space within these houses is also indicative of the status of the laboring class whose means, however modest, permitted them to purchase or rent single family homes.

The presence of dwellings, or possibly combination shop-houses, in this block indicates the residential character of the neighborhood in the early nineteenth century. It is possible this building was originally a shop-house type. The first story would have been used for commercial purposes and the upper stories would have been used as dwelling quarters. Architectural historian Richard Longstreth writes that "the rapid growth of commerce and manufacturing after independence led to a proliferation of the shop-house form in both new buildings and existing ones altered so that their commercial purpose was clearly indicated on the exterior. Shop-houses prevailed in emerging commercial centers of cities and towns alike through the early decades of the 19th century. Examples can still be seen in areas that have not experienced radical change, even though the shopfronts themselves have almost always been altered. . . the upper section retaining a domestic character."¹

¹ Longstreth, Buildings of Main Street, p. 24.

9. Major Bibliographical References

Survey No. B-4398

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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E

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F

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G

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H

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Verbal boundary description and justification _____

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAP, Room 1037date December 21, 1991street & number 417 E. Fayette Streettelephone 301-396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

B-4398
404 West Saratoga Street
Baltimore, MD
Section 8 Significance
8.1

The tripartite window in the second story may date to the late nineteenth-century when that feature was incorporated into early experiments in seeking a commercial style. The first story has been stuccoed over during the twentieth century. The display windows are also new.

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:

Agricultural-Industrial Transition, 1815-1870
Industrial/Urban Dominance, 1870-1930
Modern Period, 1930-present

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

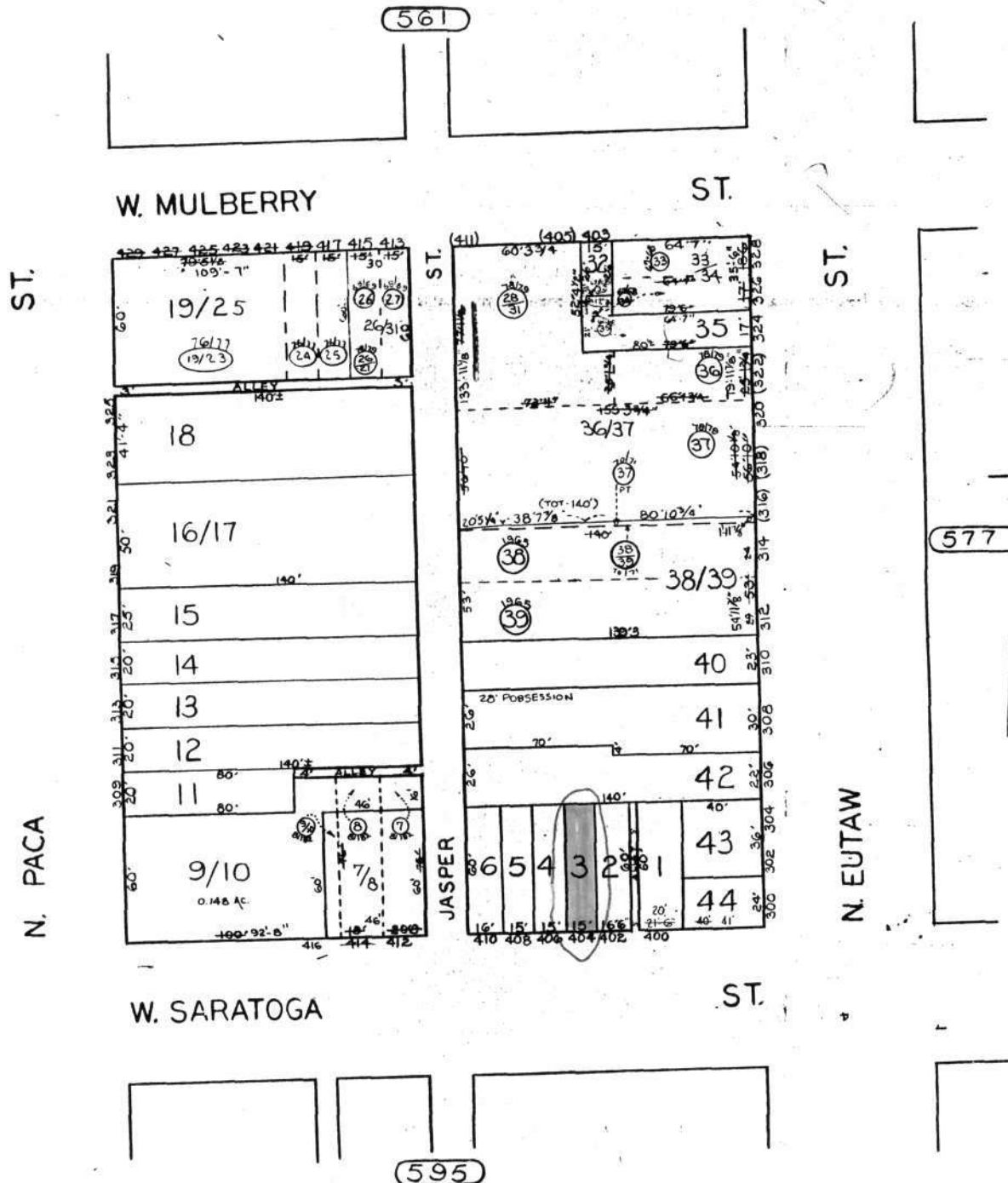
Historic Environment:
Urban

Historic Function and Use:

Known Design Source:
None

REVISIONS

LOT 38/39 CONS'D PER APP. C. SH. 94-70
 LOTS 32, 34, 35 COR. PER DEED C. SH. 9830
 LOTS 33 & 34 CONS'D PER APP. C. SH. 9850
 LOTS 26 & 27 CONS'D PER APP. C. SH. 9976
 LOTS 27 & 30/39 PER DEED C. SH. 242
 LOTS 1 & 44 PER DEED C. SH. 409
 7/23 PER APP. C. SH. 77-002
 6/27, 28, 31, 36 & 37 PER APP. & PLS. C. SH. 79-027
 4/8, 9/10 PER DEED C. SH. 82-227



NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 4 SECTION 3
 BLOCK 576

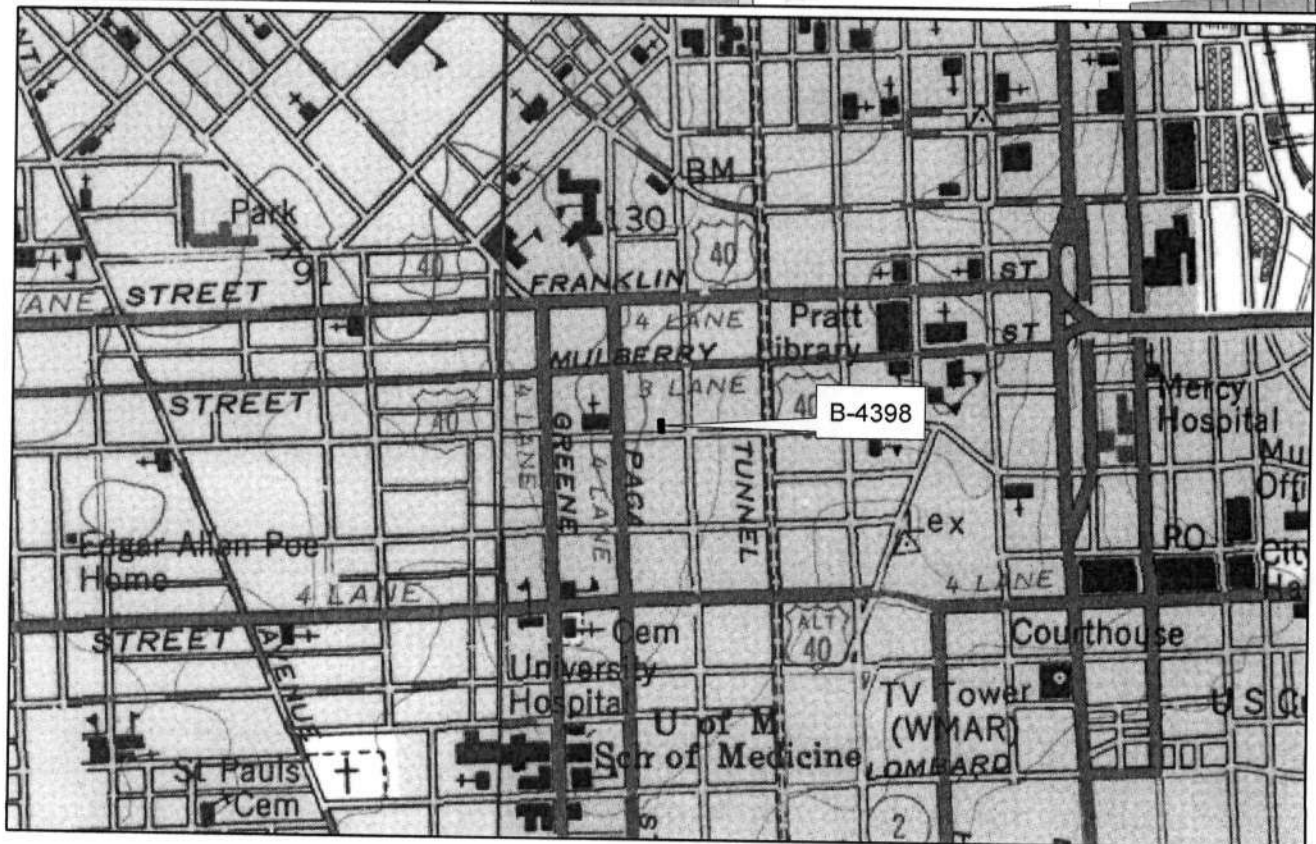
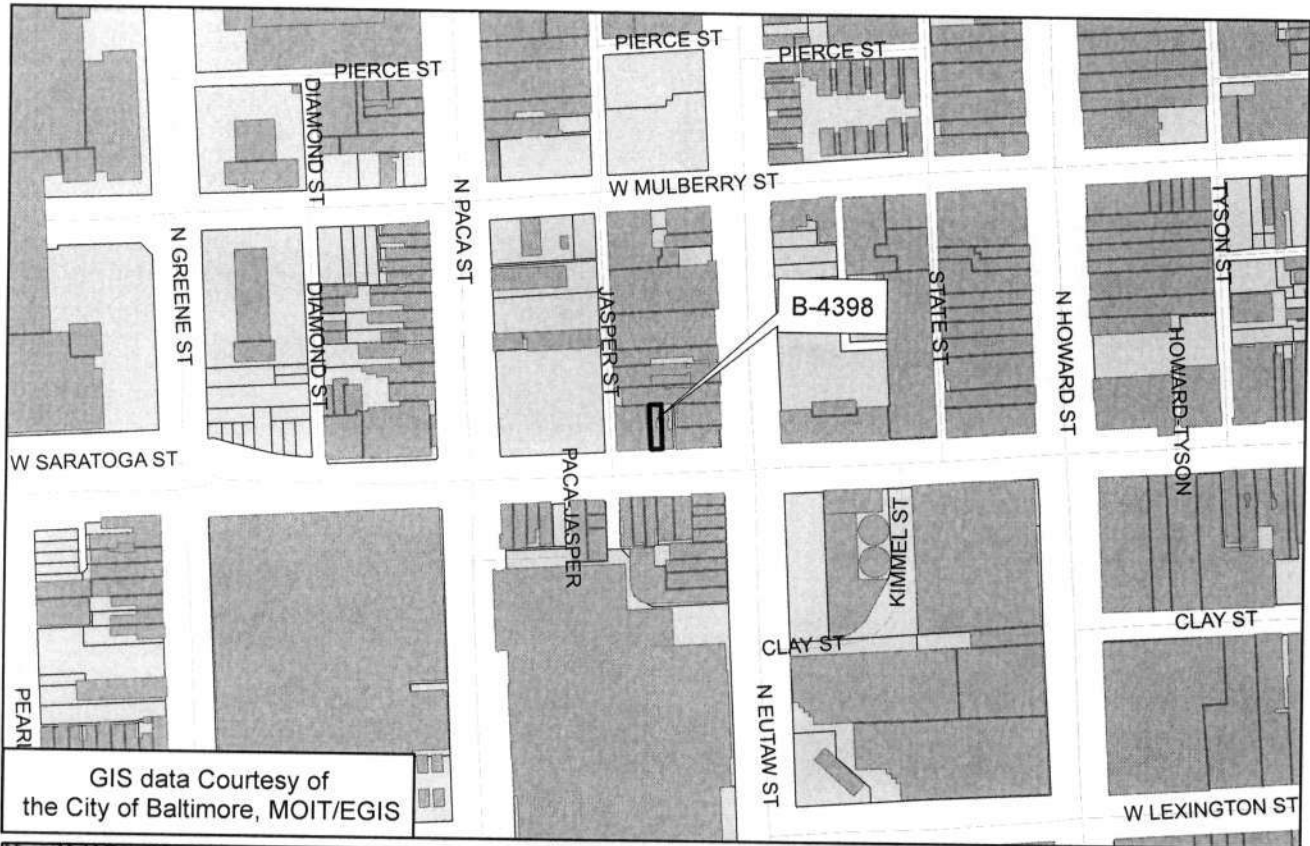
SCALE 1"=50'

DATE NOV 1966

CEDED BY P.L.W.

TERED BY P.L.W.

B-4398
Ultimate Designs Hair Studio
404 W. Saratoga Street
Block 0576 Lot 003
Baltimore City
Baltimore East Quad





B-4398

404 W. Saratoga St.

Baltimore MD

Diane Shaw

8/91

Maryland STPO

Facade, south elevation

1/1